

## Banachek and Lonestar Visit SLCC

### Banachek Delivers Another Awesome Performance

By Theresa O'Connor  
Feature Editor



representation of the individual.

While explaining the possible repercussions he said, "If for example a sharp object were to pass through the center of the picture, you might expect for the young lady's hand to bleed."

Incredibly as the woman stood on stage her hand began to bleed from the middle of her palm.

Banachek has been featured on radio and television all over the United States, England, and Japan. He has also been in newspapers and magazines such as USA Today, New York Times, Associated Press, and London Psychic News.

Banachek was born in England as Steven Shaw and moved to South Africa, Australia and the U.S. while growing up. He started performing mentalist illusions at parties for extra money when he realized that he was good.

"Some people are really good at writing or singing, I have a special talent of being able to tell what someone is thinking or feeling," Banachek said.

Banachek has been called the MacGyver of magic and extra sensory per-

ception crafts. His ability to pick out two initials of an audience member, tell them what their full name is as well as their fantasy has astounded audiences since 1979.

"What I do is perform illusions, sometimes it is better to have a skeptical person because they limit their mind, sometimes it is better to have a believing person because they go along with the flow, non-the-less I just read thoughts, not minds."

The word illusion is defined in the dictionary as ideas creating misleading appearances, while tricks are defined as devices used to deceive.

Banachek performed marvelous feats of telepathy, clairvoyance, precognition, and derma optics.

Banachek left the stage with a resounding applause, and a note to the audience that he will be back at SLCC in January.

After a brief intermission Byron Belka, SLCC's Fine Arts and Lectures Vice President, came on stage to introduce Lonestar.

"That Banachek is pretty cool, but I think I know who's going to be on stage next. I think it's going to be Lonestar!" Belka said.

Lonestar's performance started with screaming fans they began to play. The four member band, Richie MacDonald, Michael Britt, Keech Rainwater, and Dean Sams captivated the audience with their special mix of music.

Their music has always been a little bit different providing a variety of songs and their new album Lonely

### Lonestar 'Amazed' The Crowd

Grill is no exception.

"You go from one emotion to another from song to song," explains Sams, who plays the keyboards and sings background vocals for the group.

"You go from really happy 'Saturday Night' to really sad, like 'Smile', and it's an emotional roller coaster," he said.

At one point during the performance lead singer MacDonald invited the entire audience to come up to the front of the room at the stage, which many fans did. The highlight of the evening came when Lonestar played a tribute to their musical idols.

"If we ever grow up we want to be just like Travis Tritt and Alabama, so we're gonna play a few songs tonight that we really love," MacDonald said.

The band brought several members of the audience to tears as they played a mix of music from the two groups. They also were able to interact more with the audience.

MacDonald sang, 'Don't Let's Talk About Lisa' for a woman of the same name in the audience. He also sang a

and plays rhythm guitar for the band, captivated the audience with his music as well as his humor.

While Sams was continually offered a football jersey from a young man in the audience. After numerous offers, the man threw the jersey onto the stage where it sat throughout the performance.

Members of the band moved to the front of the stage where they invited people up and then escorted them off to the side shortly thereafter.

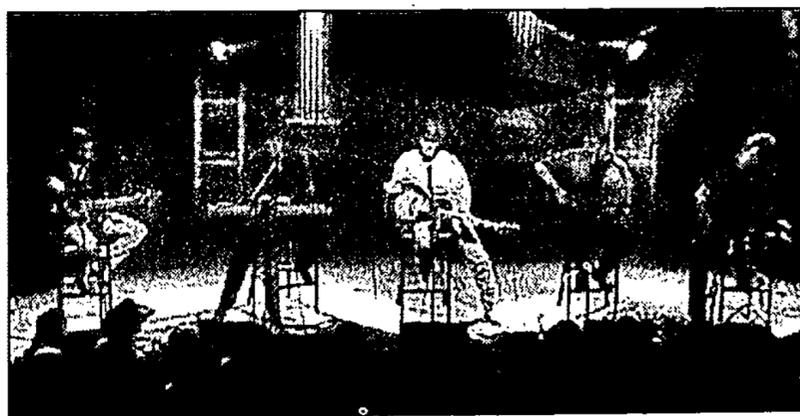
"We just like to jam," said Britt, "That's Lonestar."

The band was recently nominated for Country Music Association Group of the Year and Single of the Year for their hit single "Amazed." While their new album *Lonely Grill* entered the Billboard Album Chart at #4.

"When you finish listening to *Lonely Grill*, you'll feel like you've been to a Lonestar concert. And that's the first time this has happened since we got a record deal. I never thought our true sound transferred to a record, until now," Sams explained.

"These guys are really down to earth, you'll really like them," KSOP D.J. Ken Hall said. "We feel like we have been given so much, because we get to do what we love to do," MacDonald said.

"The fans can count on us. They know how much we appreciate them. It's not like we are separate from the people. We are the people," he said.



song for a little girl on the front row, taking her up on stage and holding her in his lap as he sang.

MacDonald, who sings lead vocals

## Rodeo Club to Compete in South Jordan

Jeremy Pixton  
Staff Writer

An inter-collegiate Rodeo competition will be taking place on the 15-16 of October in the South Jordan Equestrian Park.

The Rodeo competition will include entries from each of the colleges in the region. The competitions will be Friday at 7 p.m., Saturday at 1 p.m. and again at 7 p.m.

The SLCC will be competing with bigger schools in the region such as

BYU, Weber State, USU, and some teams from Idaho.

The men will be competing in Rough Style which includes bull-riding, bare back, and saddle bronc riding. They will also be competing in Team Roping which includes calf-roping and bull-dogging. The women will be competing in break away, barrel-racing and goat-tying.

Gordon Wilson, the advisor for the Rodeo club said, "We have a good team and we get better each year."

Wilson said that they were a new

team compared to other colleges that they would be competing against. The team is only about three years old. "We are building a reputation which takes time, that is how you get a really good team," said the Rodeo Club advisor.

One of their stars, Trent Clement competes nationally in the team roping and calf roping events. He is currently ranked number two in the country in team roping. When questioned on what he wants to accomplish this year here at SLCC he said, "I would like to

go to the College National Finals in Cheyenne Wyoming."

The school provides for practice in Springville in a indoor barn, they also provide for gas and hotels while on the road. The team is very independent from SLCC control, when it comes to their practice schedules, and according to Wilson, "they must be self-starters."

The riders do receive some scholarships to compete for SLCC. Wilson says it is more difficult each year because of the economy. Wilson says, "The economy makes it difficult to

keep good riders enrolled." Many of them know they can make the money elsewhere and don't feel that college is the best choice for them.

There will be many people out there supporting our rodeo team this year. SLCC's President Frank W. Budd, and ex-rodeo coach himself will be out there supporting the rodeo program.

All are welcome to attend. There is a \$12 charge per family, \$2 with activity card per individual and \$6 without.